CODA
English and American Sign Language with English subtitles
As a CODA—Child of Deaf Adults—Ruby is the only hearing person in her deaf family. When the family’s fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents.

Director: Siân Heder
Online Premiere: Thu. 1/28, 6:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

I Was a Simple Man
As a family in Hawai’i faces the imminent death of their eldest, the ghosts of the past haunt the countryside.

Director: Christopher Makoto Yogi
Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Jockey
An aging jockey in failing health tries to survive his final season and win one last championship, but his dream is flipped upside down when a young jockey shows up claiming to be his son.

Director: Clint Bentley
Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

John and the Hole
A nontraditional coming-of-age story, set in the unsettling reality of John, a kid who holds his family captive in a hole in the ground.

Director: Pascual Sisto
Online Premiere: Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Mayday
Ana is transported to a dreamlike and dangerous land where she joins an army of girls engaged in a never-ending war along a rugged coast. Though she finds strength in this exhilarating world, she comes to realize that she’s not the killer they want her to be.

Director: Karen Cinorre
Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

On the Count of Three
Two guns. Two best friends. And a pact to end their lives when the day is done.

Director: Jerrod Carmichael
Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Passing
Two African American women who can “pass” as white choose to live on opposite sides of the color line in 1929 New York. In this exploration of racial and gender identity, performance, obsession, and repression. Based on the novella by Nella Larsen.

Director: Rebecca Hall
Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Superior
On the run, Marian returns to her hometown in upstate New York to hide out with her estranged identical twin sister, Vivian. Struggling to put the past behind her, Marian lies about the reason for her return, leaving her sister in the dark until their two worlds begin to collide.

Director: Erin Vassilopoulos
Online Premiere: Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Together Together
When young loner Anna is hired as the surrogate for Matt, a single man in his 40s, the two strangers come to realize this unexpected relationship will quickly challenge their perceptions of connection, boundaries, and the particulars of love.

Director: Nikole Beckwith
Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Wild Indian
Two men are inextricably bound together after covering up the savage murder of a schoolmate. After years of separation following wildly divergent paths, they must confront how their traumatic secret has irrevocably shaped their lives.

Director: Lyle Mitchell Corbine Jr.
Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT
U.S. Documentary Competition

Alley
English subtitles
Alvin Alley was a visionary artist who found salvation through dance. Told in his own words and through the creation of a dance inspired by his life, this immersive portrait follows a man who, when confronted by a world that refused to embrace him, determined to build one that would.

Director: Jamila Wignot
Online Premiere: Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

At the Ready
English and Spanish with English subtitles
Students at El Paso’s Horizon High School, home to one of the region’s largest law enforcement education programs, train to become police officers and Border Patrol agents. They discover the realities of their dream jobs may be at odds with the truths and people they hold most dear.

Director: Maisie Crow
Online Premiere: Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

All Light, Everywhere
English subtitles
An exploration of the shared histories of cameras, weapons, policing, and justice. As surveillance technologies become a fixture in everyday life, the film interrogates the complexity of an objective point of view, probing the biases inherent in both human perception and the lens.

Director: Theo Anthony
Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Cusp
In a Texas military town, three teenage girls confront the dark corners of adolescence at the end of a fever-dream summer.

Contains discussion of sexual violence
Directors: Parker Hill, Isabel Bethencourt
Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Homeroom
English and Spanish with English subtitles
Following the class of 2020 at Oakland High School in a year marked by seismic change, exploring the emotional world of teenagers coming of age against the backdrop of a rapidly changing world.

Director: Peter Nicks
Online Premiere: Fri. 1/29, 10:00 a.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Rebel Hearts
A group of pioneering nuns bravely stand up to the Catholic Church patriarchy, fighting for their livelihoods, convictions, and equality against an all-powerful cardinal. From marching in Selma in 1965 to the Women’s March in 2018, these women have reshaped our society with their bold acts of defiance.

Director: Pedro Kos
Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Rita Moreno: Just a Girl Who Decided to Go For It
Rita Moreno defied both her humble upbringing and relentless racism to become one of a select few who have won an Emmy, Grammy, Oscar, and Tony Award. Over a 70-year career, she has paved the way for Hispanic American performers by refusing to be pigeonholed into one-dimensional stereotypes.

Contains discussion of sexual violence
Director: Mariem Pérez Riera
Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Summer Of Soul (...Or, When The Revolution Could Not Be Televised)
During the same summer as Woodstock, more than 300,000 people attended the Harlem Cultural Festival, celebrating African American music and culture, and promoting Black pride and unity. The footage from the festival sat in a basement, unseen for over 50 years, keeping this incredible event in America’s history lost—until now.

Director: Ahmir “Questlove” Thompson
Online Premiere: Thu. 1/28, 8:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Try Harder!
English and Mandarin with English subtitles
In a universe where cool kids are nerds, the orchestra is world class, and being Asian American is the norm, seniors at Lowell High School compete for the top prize: admission to the college of their dreams.

Director: Debbie Lum
Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Users
A mother wonders: Will my children love their perfect machines more than they love me, their imperfect mother? She switches on a smart-crib lulling her crying baby to sleep. This perfect mother is everywhere. She watches over us, takes care of us. We listen to her. We trust her.

Director: Natalia Almada
Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Check festival.sundance.org for more information.

#SUNDANCE
WORLD CINEMA DRAMATIC COMPETITION

The Dog Who Wouldn’t Be Quiet
Argentina
Spanish with English subtitles
Sebastian, a man in his thirties, works a series of temporary jobs and embraces love at every opportunity. He transforms, through a series of short encounters, as the world flirts with potential apocalypse.

Director: Ana Katz
Online Premiere: Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Hive
Kosovo/Switzerland/
Macedonia/Albania
Albanian with English subtitles
Fahrije’s husband has been missing since the war in Kosovo. She sets up her own small business to provide for her kids, but as she fights against a patriarchal society that does not support her, she faces a crucial decision: to wait for his return, or to continue to persevere.

Director: Blerta Basholli
Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Fire in the Mountains
India
Hindi with English subtitles
A mother toils to save money to build a road in a Himalayan village to take her wheelchair-bound son for physiotherapy, but her husband, who believes that an expensive religious ritual is the remedy, steals her savings.

Director: Ajitpal Singh
Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Human Factors
Germany/Italy/Denmark
French/German with English subtitles
A mysterious housebreaking exposes the agony of an exemplary middle-class family.

Director: Ronny Trocker
Online Premiere: Fri. 1/29, 10:00 a.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

One for the Road
China/Hong Kong/Thailand
English and Thai with English subtitles
Boss is a consummate ladies’ man, a free spirit, and a bar owner in NYC. One day, he gets a surprise call from Aood, an estranged friend who has returned home to Thailand. Dying of cancer, Aood enlists Boss’s help to complete a bucket list—but both are hiding something.

Director: Baz Poonpiriya
Online Premiere: Thu. 1/28, 8:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

The Pink Cloud
Brazil
Portuguese with English subtitles
A mysterious and deadly pink cloud appears across the globe, forcing everyone to stay home. Strangers at the outset, Giovana and Yago try to invent themselves as a couple as years of shared lockdown pass. While Yago is living in his own utopia, Giovana feels trapped deep inside.

Director: Iuli Gerbase
Online Premiere: Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

El Planeta
U.S.A./Spain
English and Spanish with English subtitles
Amidst the devastation of post-crisis Spain, mother and daughter bluff and grift to keep up the lifestyle they think they deserve, bonding over common tragedy and an impending eviction.

Director: Amalia Ulman
Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Pleasure
Sweden/Netherlands/France

Director: Ninja Thyberg
Online Premiere: Sun. 1/31, 10:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Prime Time
Poland
Polish with English subtitles
On the last day of 1999, 20-year-old Sebastian locks himself in a TV studio. He has two hostages, a gun, and an important message for the world. The story of the attack explores a rebel’s extreme measures and last resort.

Director: Jakub Piątek
Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

#SUNDANCE
Captains of Zaatari

Egypt
Arabic with English subtitles
Mahmoud and Fawzi, two best friends trapped in Zaatari Refugee Camp in Jordan, dream of becoming professional football players. When a world-renowned sports academy scout visits the camp, both have a chance to make their dreams come true.

Director: Ali El Arabi
Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Flee

Denmark/France/Sweden/Norway
Danish with English subtitles
Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, he is a successful academic and is getting married to his longtime boyfriend. A secret he has been hiding for 20 years threatens to ruin the life he has built.

Director: Jonas Poher Rasmussen
Online Premiere: Thu. 1/28, 8:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Faya Dayi

Ethiopia/U.S.A./Qatar
Oromiffa/Harari/Amharic with English subtitles
A spiritual journey into the highlands of Harar, immersed in the rituals of khat, a leaf Sufi Muslims chewed for centuries for religious meditations—and Ethiopia’s most lucrative cash crop today. A tapestry of intimate stories offers a window into the dreams of youth under a repressive regime.

Director: Jessica Beshir
Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Misha and the Wolves

United Kingdom/Belgium
English and French with English subtitles
A woman’s Holocaust memoir takes the world by storm, but a fallout with her publisher-turned-detective reveals her story as an audacious deception created to hide a darker truth.

Director: Sam Hobkinson
Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

The Most Beautiful Boy in the World

Sweden
English and Italian/Japanese/Swedish with English subtitles
Swedish actor/musician Björn Andrésen’s life was forever changed at the age of 15, when he played Tadzio, the object of Dirk Bogarde’s obsession in Death in Venice—a role that led Italian maestro Luchino Visconti to dub him “the world’s most beautiful boy.”

Directors: Kristina Lindström, Kristian Petri
Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Playing With Sharks

Australia
Valerie Taylor is a shark fanatic and an Australian icon—a marine Biologist who forged her way as a fearless diver, cinematographer, and conservationist. She filmed the real sharks for Jaws and famously wore a chainmail suit, using herself as shark bait, changing our scientific understanding of sharks forever.

Director: Sally Aitken
Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Sabaya

Sweden
Kurdish/Arabic with English subtitles
With just a mobile phone and a gun, Mahmud, Ziyad and their group risk their lives trying to save Yazidi women and girls being held by ISIS as sabaya (abducted sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria.

Contains discussion of sexual violence
Director: Hogir Hirori
Online Premiere: Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

President

Denmark/U.S.A./Norway
English and Shona with English subtitles
Zimbabwe is at a crossroads. The leader of the opposition MDC party, Nelson Chamisa, challenges the old guard ZANU-PF led by Emmerson Mnangagwa, known as “The Crocodile.” The election tests both the ruling party and the opposition—how do they interpret principles of democracy in discourse and in practice?

Director: Camilla Nielsson
Online Premiere: Fri. 1/29, 10:00 a.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT
Taming the Garden
Switzerland/Germany/Georgia
Georgian/Mingrelian with English subtitles
A poetic ode to the rivalry between men and nature.
**Director:** Salomé Jashi
**Online Premiere:** Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Writing With Fire
India
Hindi with English subtitles
Into a cluttered news landscape dominated by men emerges India’s only newspaper run by Dalit women. Armed with smartphones, chief reporter Meera and her journalists break traditions on the frontlines of India’s biggest issues and within the confines of their own homes, redefining what it means to be powerful.
**Contains discussion of sexual violence**
**Directors:** Rintu Thomas, Sushmit Ghosh
**Online Premiere:** Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

PREMIERES

**Amy Tan: Unintended Memoir**
*English subtitles*
Amy Tan has established herself as one of America’s most respected literary voices. Born to Chinese immigrant parents, the author of *The Joy Luck Club* spent decades fully understanding the inherited trauma rooted in the legacies of women who survived the Chinese tradition of concubinage.
**Director:** James Redford
**Online Premiere:** Tue. 2/2, 4:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

**Bring Your Own Brigade**
A character-driven vérité and revelatory investigation takes us on a journey embedded with firefighters and residents on a mission to understand the causes of historically large wildfires and how to survive them—discovering in the process that the solution has been here all along.
**Contains scenes of destruction and death.**
**Director:** Lucy Walker
**Online Premiere:** Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

**Eight for Silver**
*English and Romanian/French with English subtitles*
In the late 1800s, a man arrives in a remote country village to investigate an attack by a wild animal but discovers a much deeper, sinister force that has both the manor and the townspeople in its grip.
**Contains extreme violence and gore**
**Director:** Sean Ellis
**Online Premiere:** Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

**How It Ends**
On the last day on Earth, one woman goes on a journey through Los Angeles to make it to her last party before the world ends—running into an eclectic cast of characters along the way.
**Directors:** Daryl Wein, Zoe Lister-Jones
**Online Premiere:** Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Check festival.sundance.org for more information.
**In The Earth**
As a disastrous virus grips the planet, a scientist and a park scout venture deep into the forest for a routine equipment run. Through the night, their journey becomes a terrifying voyage through the heart of darkness as the forest comes to life around them.

*Contains strobe effects*

**Director:** Ben Wheatley

**Online Premiere:** Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

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**Land**
The poignant story of one woman’s search—in the aftermath of an unfathomable event—for meaning in the vast and harsh American wilderness.

**Director:** Robin Wright

**Online Premiere:** Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**Marvelous and The Black Hole**
A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight-of-hand magic, in a coming-of-age comedy that touches on unlikely friendships, grief, and finding hope in the darkest moments.

**Director:** Kate Tsang

**Online Premiere:** Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**Mass**
Years after a tragic shooting, the parents of both the victim and the perpetrator meet face-to-face.

**Director:** Fran Kranz

**Online Premiere:** Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**Judas and the Black Messiah**
FBI informant William O’Neal infiltrates the Illinois Black Panther party when J. Edgar Hoover fears charismatic leader Chairman Fred Hampton will emerge as a Black Messiah. O’Neal lives in fear of discovery and cannot escape the deadly trajectory of his betrayal.

**Director:** Shaka King

**Online Premiere:** Mon. 2/1, 7:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

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**Prisoners of the Ghostland**
A notorious criminal is sent to rescue an abducted woman who has disappeared into a dark supernatural universe. They must break the evil curse that binds them and escape the mysterious revenants that rule the Ghostland, an East-meets-West vortex of beauty and violence.

*Contains extreme violence and gore*

**Director:** Sion Sono

**Online Premiere:** Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**In The Same Breath**
*English and Chinese with English subtitles*

How did the Chinese government turn pandemic cover-ups in Wuhan into a triumph for the Communist party? An essential narrative of firsthand accounts of the coronavirus and a revelatory examination of how propaganda and patriotism shaped the outbreak’s course—both in China and in the U.S.

**Director:** Nanfu Wang

**Online Premiere:** Thu. 1/28, 6:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

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**Street Gang: How We Got To Sesame Street**
How did a group of rebels create the world’s most famous street? In 1969 New York, this “gang” of mission-driven artists, writers and educators catalyzed a moment of civil awakening, transforming it into Sesame Street, one of the most influential and impactful television programs in history.

**Director:** Marilyn Agrelo

**Online Premiere:** Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**My Name is Pauli Murray**
Overlooked by history, Pauli Murray was a legal trailblazer whose ideas influenced RBG’s fight for gender equality and Thurgood Marshall’s landmark civil rights arguments. Featuring never-before-seen footage and audio recordings, a portrait of Murray’s impact as a nonbinary Black luminary: lawyer, activist, poet, and priest who transformed our world.

**Directors:** Betsy West, Julie Cohen

**Online Premiere:** Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**The Sparks Brothers**
How can one rock band be successful, underrated, hugely influential, and criminally overlooked all at the same time? Take a musical odyssey through five weird and wonderful decades with brothers Ron and Russell Mael, celebrating the inspiring legacy of Sparks: your favorite band’s favorite band.

**Director:** Edgar Wright

**Online Premiere:** Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT
**Night of the Kings**
*French/Dyula with English subtitles*
A young man is sent to La Maca, a prison on the Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners.

**Director:** Philippe Lacôte

**Online Premiere:** Mon. 2/1, 1:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

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**The World to Come**
*English subtitles*
Somewhere along the mid-nineteenth-century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically.

**Director:** Mona Fastvold

**Online Premiere:** Tue. 2/2, 1:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

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**The Blazing World**
*English subtitles*
Decades after the accidental drowning of her twin sister, a self-destructive young woman returns to her family home, finding herself drawn to an alternate dimension where her sister may still be alive.

**Director:** Carlson Young

**Online Premiere:** Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**Cryptozoo**
As cryptozookeepers struggle to capture a *baku* (a legendary dream-eating hybrid creature), they begin to wonder if they should display these rare beasts in the confines of a cryptozoo—or if these mythical creatures should remain hidden and unknown.

**Director:** Dash Shaw

**Online Premiere:** Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

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**First Date**
*English subtitles*
Conned into buying a shady ’65 Chrysler, Mike finds his first date with the girl-next-door, Kelsey, imploding as he is targeted by criminals, cops, and a crazy cat lady. A night fueled by desire, bullets, and burning rubber makes any other first date seem like a walk in the park.

**Directors:** Manuel Crosby, Darren Knapp

**Online Premiere:** Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**Ma Belle, My Beauty**
*English and French with English subtitles*
A surprise reunion in southern France reignites passions and jealousies between two women who were formerly polyamorous lovers.

Contains sexual content and nudity. May not be suitable for all audiences.

**Director:** Marion Hill

**Online Premiere:** Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT
**R#J**

A reimagining of Romeo and Juliet, taking place through cell phones, in a mash-up of Shakespearean dialogue with current social media communication.

**Director:** Carey Williams

**Online Premiere:** Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**Strawberry Mansion**

In a world where the government records and taxes dreams, an unassuming dream auditor gets swept up in a cosmic journey through the life and dreams of an aging eccentric named Bella. Together, they must find a way back home.

**Director:** Albert Birney, Kentucker Audley

**Online Premiere:** Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

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**Searchers**

In encounters alternately humorous and touching, a diverse set of New Yorkers navigate their preferred dating apps in search of their special someone.

**Director:** Pacho Velez

**Online Premiere:** Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**Son of Monarchs**

*English and Spanish with English subtitles*

After his grandmother’s death, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his hybrid identity, sparking a personal and spiritual metamorphosis.

**Director:** Alexis Gambis

**Online Premiere:** Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

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**We’re All Going to the World’s Fair**

A teenage girl becomes immersed in an online role-playing game.

**Director:** Jane Schoenbrun

**Online Premiere:** Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

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**A Glitch in the Matrix**

A multimedia exploration of simulation theory—an idea as old as Plato’s *Republic* and as current as Elon Musk’s Twitter feed—through the eyes of those who suspect our world isn’t real. Part sci-fi mind-scrambler, part horror story, this is a digital journey to the limits of radical doubt.

**Director:** Rodney Ascher

**Online Premiere:** Sat. 1/30, 10:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**Coming Home in the Dark**

A family’s outing descends into terror when teacher Alan Hoaganraad, wife Jill, and stepsons Maika and Jordon explore an isolated coastline. An unexpected meeting with a pair of drifters—the enigmatic psychopath Mandrake and his accomplice Tubs—thrusts the family into a nightmare when they find themselves captured.

**Contains extreme violence and gore**

**Director:** James Ashcroft

**Online Premiere:** Sat. 1/30, 10:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

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**Knocking**

*Swedish with English subtitles*

When Molly moves into her new apartment after a tragic accident, a strange noise from upstairs begins to unnerve her. As its intensity grows, she confronts her neighbors—but no one seems to hear what she is hearing.

**Director:** Frida Kempff

**Online Premiere:** Fri. 1/29, 10:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

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**Censor**

When film censor Enid discovers an eerie horror story that speaks directly to her sister’s mysterious disappearance, she resolves to unravel the puzzle behind the film and its enigmatic director—a quest blurring the lines between fiction and reality in terrifying ways.

**Contains extreme violence and gore**

**Director:** Prano Bailey-Bond

**Online Premiere:** Thu. 1/28, 10:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

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**Check festival.sundance.org for more information.**
**Mother Schmuckers**
*French with English subtitles*
Issacher and Zabulon, two brothers in their twenties, are supremely stupid and never bored, as madness is part of their daily lives. When they lose their mother’s beloved dog, they have 24 hours to find it—or she will kick them out.
*Contains graphic depictions of animal abuse, sexual violence and other subject matter that could be offensive. Not suitable for audiences under 18.*
**Directors:** Lenny Guit, Harpo Guit

**Violation**
A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge.
*Contains graphic sexual content, sexual violence, and extreme violence/gore. Not suitable for audiences under 18.*
**Directors:** Madeleine Sims-Fewer, Dusty Mancinelli

**4 Feet High**
*English and Spanish with English subtitles*
Juana, a 17-year-old wheelchair user, aims to explore her sexuality but is ashamed of her body. Trying to find her place in a new high school, she will go through failure, friendship, fear, and politics until she builds her own pride.
**Directors:** María Belén Poncio, Rosario Perazolo Masjoan

**Seeds of Deceit**
*English and Dutch with English subtitles*
The revelation that Dr. Karbaat clandestinely used his own semen to inseminate more than 65 of his patients shocked the world. A vivid portrayal of how that happened and all the ways it haunts those affected: the emotional trauma of coming to terms with a changed life, a new identity.
**Director:** Miriam Guttmann

**Would You Rather**
*French with English subtitles*
Sixteen-year-olds Shaï, Djeneba, Aladi, and Ismaël grew up in a working-class Paris neighborhood. Together, they watch hours drift by, cracking jokes and playing their favorite game, “Would you rather?” As the group’s equilibrium suddenly shifts, they have to start making choices—in their lives.
**Creators:** Lise Akoka, Romane Guéret
SHORT FILMS PROGRAM

Presented by Southwest Airlines

Press play whenever you’re ready—these selections are available on-demand throughout the Festival.

Shorts Program 1

BJ’S MOBILE GIFT SHOP

English and Korean with English subtitles

A young Korean American hustler runs throughout the city of Chicago making sales out of his "mobile gift shop."

Director: Jason Park

FIVE TIGER

Zulu with English subtitles

A God-fearing woman in present-day South Africa finds herself in a transactional relationship as she tries to support her sick husband and daughter.

Director: Nomawonga Khumalo

YORUGA

English and Spanish with English subtitles

A lonely old man pays a visit to Yoruga, one of the last animals on Earth.

Director: Federico Torrado Tobón

BRUISER

After his father gets into a fight at a bowling alley, Darius begins to investigate the limitations of his own manhood.

Director: Miles Warren

FLEX

He may be god enough, but is he good enough? A slightly surreal comedic exploration of the fine line between a bodybuilder’s self-loathing and self-loving.

Directors: Josefin Malmén, David Strindberg

BAMBIKRAK

German/Persian with English subtitles

When Kati stows away in her father’s truck, Faruk must juggle his responsibilities as a single dad while holding down his first job in a new country. As their relationship deepens, a brush with covert racism tests their bond.

Director: Zamarin Wahdat

DON’T GO TELLIN’ YOUR MOMMA

In 1970, Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape, and the Black ABTs were born. Fifty years later, 26 scenes provide an update to their meanings.

Directors: Topaz Jones, rubberband.

Shorts Program 2

WHITE WEDDING

Amidst a racially tense Southern wedding, a biracial bride has the chance to confront her estranged Black father after accidentally hiring his wedding band to perform.

Director: Melody C. Roscher

LATA

English and Hindi/Marathi with English subtitles

Lata, a 23-year-old domestic worker, navigates her way through an upper-class home in South Mumbai. Doors consistently open and close, giving Lata selective access to the various contending realities that occupy this space.

Director: Alisha Tejpal

IN THE AIR TONIGHT

An insider’s take on the meaning behind Phil Collins’s 1980 single “In the Air Tonight.”

Contains graphic sexual content. Not suitable for audiences under 18.

Director: Andrew Norman Wilson

MOUNTAIN CAT

Mongolian with English subtitles

A troubled girl is coerced into seeing a shaman. Trapped by the ancient beliefs that pacify her mother, she finds peace in the physical realm, unleashing her repressed, youthful spirit on the shaman when she realizes his true identity.

Director: Lkhagvadulam Purev-Ochir

THE AFFECTED

Norwegian with English subtitles

Minutes before takeoff, a situation occurs, preventing an airplane from departing. In an attempt to prevent the deportation of one passenger, another refuses to sit down—forcing the pilot to take a political stand.

Director: Rikke Gregersen

RASPBERRY

English and Korean with English subtitles

A son struggles to say goodbye to his dead father.

Director: Julian Doan

UNLIVEABLE

Portuguese with English subtitles

In Brazil, where a trans person is murdered every three days, Marilene searches for her daughter, Roberta, a trans woman who is missing. Running out of time, she discovers one hope for the future.

Directors: Matheus Farias, Enock Carvalho

Check festival.sundance.org for more information.
Shorts Program 3

**WIGGLE ROOM**
Determined to save her wheelchair ramp from repossession, Daisy confronts the shady insurance agent who owes her money.

**Directors:** Sam Guest, Julia Baylis

**THE LONGEST DREAM I REMEMBER**
Spanish with English subtitles
As Tania leaves her hometown, she must confront what her absence will mean in the search for her disappeared father.

**Directors:** Carlos Lenin

**AVA FROM MY CLASS**
Anna thinks Ava is the best actress in her class.

**Directors:** Youmin Kang

**EXCUSE ME, MISS, MISS, MISS**
English and Tagalog with English subtitles
Vangie, a miserable contractual saleslady, is about to lose her job. But in her desperate attempt to persuade her boss not to sack her, Vangie uncovers the ultimate jaw-dropping secret to regularization.

**Directors:** Sonny Calvento

**BLACK BODIES**
A Black man comes face-to-face with the realities of being Black in the twenty-first century.

**Directors:** Kelly Fryffe-Marshall

**WE’RE NOT ANIMALS**
French with English subtitles
His ex, Marie, became an Instagram star (thanks to an activist group focused on the female orgasm). Depressed, Igor believes this is a deliberate campaign to prevent him from finding someone else.

**Directors:** Noé Debré

**LIZARD**
English and Other with English subtitles
Juwon, an eight-year-old girl with an ability to sense danger, gets ejected from Sunday school service. She unwittingly witnesses the underbelly in and around a megachurch in Lagos.

**Directors:** Akinola Davies Jr.

Shorts Program 4

**LIKE THE ONES I USED TO KNOW**
French with English subtitles
December 24, 1983, 10:50 p.m.: Julie and her cousins ate too much sugar, and Santa Claus is late. Denis, alone in his car, is anxious about setting foot in his former in-laws’ house to pick up his children.

**Directors:** Annie St-Pierre

**YOU WOULDN’T UNDERSTAND**
An idyllic picnic of one is upended after the arrival of a stranger.

**Directors:** Trish Harnétiaux

**DOUBLESPEAK**
A young woman grapples with the aftermath of reporting sexual harassment in the workplace.

**Directors:** Hazel McKibbin

**THE UNSEEN RIVER**
Vietnamese with English subtitles
Stories told along the river: a woman reunites with her ex-lover at a hydroelectric plant; meanwhile, a young man travels downstream to a temple in search of a cure for his insomnia.

**Directors:** Phôix Ngoc Linh

**I RAN FROM IT AND WAS STILL IN IT**
A poetic meditation on familial loss and separation, as well as the love that endures against dispersion.

**Directors:** Darol Olu Kae

**THE TOUCH OF THE MASTER’S HAND**
Spanish with English subtitles
Troubled by an unnatural temptation, a young Mormon missionary must confess the humiliating depths of his pornography addiction.

**Directors:** Gregory Barnes

**THE CRIMINALS**
Turkish with English subtitles
In a town in Turkey, a young couple looks for some privacy. They are rejected from the hotels because they do not have a marriage certificate. When they think they have found a way, the situation gets out of hand.

**Directors:** Serhat Karaaslan
Animation Spotlight

KKUM
Korean with English subtitles
My mother’s dreams have always been strong premonitions for important moments in my life. I rely on her dreams more than any religion.
Director: Kang-min Kim

THE FIRE NEXT TIME
Rioting spreads as social inequality causes tempers in a struggling community to flare, but the oppressive environment takes on a life of its own as the shadows of the housing estate close in.
Director: Renaldho Pelle

GHOST DOGS
A family’s new rescue pup is terrorized by deceased pets in this mind-bending horror.
Director: Joe Cappa

MISERY LOVES COMPANY
Korean with English subtitles
As Seolgi is lying on a grass field with friends, a shooting star falls, and dark, intrusive thoughts hit her. Her melancholy blooms into bright and colorful “flower people,” dancing and wishing for a meteorite to end the world.
Director: Sasha Lee

GNT
Glenn is a woman on an unwholesome mission, but just how far will she go to conquer the clique—and social media at large?
Directors: Sara Hirner, Rosemary Vasquez-Brown

THE FOURFOLD
Mongolian with English subtitles
An exploration of the Indigenous worldview and wisdom based on ancient shamanistic traditions and animistic beliefs in Siberia and Mongolia. With handcrafted animation, a testament of reclaiming animism for environmental ethics and nonhuman materialities.
Director: Alisi Telengut

TRE PANATION
What was once familiar is now unrecognizable. All previous desires are overshadowed by the need to disappear completely.
Director: Nick Flaherty

SOUVENIR SOUVENIR
French with English subtitles
For 10 years, I’ve pretended to make a movie out of my grandfather’s Algerian war souvenirs. Today, I’m not sure I want to hear what he has to say.
Director: Bastien Dubois

LITTLE MISS FATE
When the opportunity arises, Little Miss Fate slips into the role of the world leader. She unintentionally creates a monster that greedily wants to suck up all the love of the world. Overwhelmed by the rapid development, she loses control.
Director: Joder von Rotz

Documentary Shorts Program 1

THIS IS THE WAY WE RISE
An exploration of the creative process, following native Hawaiian slam poet Jamaica Heolimeleikalani Osorio as her art is reinvigorated by her calling to protect sacred sites atop Mauna Kea, Hawai‘i.
Director: Ciara Lacy

UP AT NIGHT
Lingala with English subtitles
As dusk fades and another night without electricity falls, Kinshasa’s neighborhoods reveal an environment of violence, political conflict, and uncertainty over the building of the Grand Inga 3 hydroelectric dam, which promises a permanent source of energy to the Congo.
Director: Nelson Makengo

TEARS TEACHER
Japanese with English subtitles
Yoshida is a self-proclaimed “tears teacher.” A firm believer that regular crying promotes healthier living, he’s made it his mission to make more people weep.
Director: Noémie Nakai

THE RIFLEMAN
English and Spanish with English subtitles
Told entirely through archival material tracing Harlon Carter, considered the “father of the modern NRA,” across the decades, this short film reveals the links between the National Rifle Association, the U.S. Border Patrol, and gun culture.
Director: Sierra Pettengill

SNOWY
Snowy, a four-inch-long pet turtle, has lived an isolated life in the family basement. With help from a team of experts and his caretaker, Uncle Larry, we ask: Can Snowy be happy, and what would it take?
Directors: Kaitlyn Schwalje, Alex Wolf Lewis

DEAR PHILADELPHIA
With the help of their family, friends, and faith, three fathers unravel the incomparable partnership of forgiveness and community in North Philadelphia.
Director: Renee Maria Osibu
Documentary Shorts Program 2

A CONCERTO IS A CONVERSATION
A virtuoso jazz pianist and film composer tracks his family’s lineage through his 91-year-old grandfather from Jim Crow Florida to the Walt Disney Concert Hall.
**Directors:** Ben Proudfoot, Kris Bowers

MY OWN LANDSCAPES
Before going to war, a former military game designer made video game scenarios that prepared soldiers for cultural shocks—and that healed trauma. Once back from war, his relationship with his identity, with life, and with the video game changed.
**Director:** Antoine Chapon

TO KNOW HER
*English and Cantonese with English subtitles*
A poetic exploration of the camera’s gaze and a family’s relationship with the filmmaker’s mother.
**Director:** Natalie A. Chao

THE FIELD TRIP
A group of fifth graders learns what it takes to get ahead in the modern American workplace.
**Directors:** Meghan O’Hara, Mike Attie, Rodrigo Ojeda-Beck

SPIRITS AND ROCKS: AN AZOREAN MYTH
*Portuguese with English subtitles*
On a volcanic island, inhabitants are caught in an unending cycle: The threat of impending eruptions and the burden of past traumas loom over them. Some draw upon myth and religious beliefs to interpret their precarious situation; others demonstrate resilience.
**Director:** Aylin Gökmen

WHEN WE WERE BULLIES
A mind-boggling “coincidence” leads the filmmaker to track down his fifth grade class—and fifth grade teacher—to examine their memory of and complicity in a bullying incident 50 years ago.
**Director:** Jay Rosenblatt

SPECIAL SCREENINGS

Life in a Day 2020
*English and Spanish/Arabic/German/Japanese/Mongolian/Turkish/Russian/Mandarin/Yakutian/Italian/Portuguese/French/Indonesian with English subtitles*
An extraordinary, intimate global portrait of life on our planet, filmed by thousands of people across the world on a single day: July 25, 2020.
**Presented by YouTube**
**Director:** Kevin Macdonald

Ignite Shorts
A selection of short films from the 2020 Sundance Ignite x Adobe Fellows. Sundance Ignite identifies and supports new voices and talent from the next generation of filmmakers and fosters fresh audiences for independent storytelling.
**Ignite Shorts presented by Adobe**

Online Premiere: Mon. 2/1, 1:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT
NEW FRONTIER PERFORMANCES

7 Sounds
An immersive live-streamed audio-video work exploring the universal influence of sound, weaving seven specific audio recordings into a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception.

Lead Artist: Sam Green

Sat. 1/30, 9:00 p.m. MT
Mon. 2/1, 6:00 p.m. MT
Tue. 2/2, 7:00 p.m. MT

Tinker
What happens when the memories we spend a lifetime creating begin to disappear? Step inside the Grandfather’s workshop to discover this answer for yourself. In this live, bespoke unscripted performance, reimagine what it means to play, to connect, and to hold fast to the memories we create.

Lead Artist: Lou Ward

Fri. 1/29, 1:00 p.m. MT
Fri. 1/29, 4:00 p.m. MT
Sat. 1/30, 11:00 a.m. MT
Sat. 1/30, 4:30 p.m. MT
Sun. 1/31, noon MT
Sun. 1/31, 3:30 p.m. MT
Mon. 2/1, 2:30 p.m. MT
Mon. 2/1, 7:30 p.m. MT
Tue. 2/2, 12:30 p.m. MT
Tues. 2/2, 5:30 p.m. MT

A darkly comedic, urgent new play about entitlement, consumption, and digital technology explores the ubiquitous feeling that our societies are falling apart through the story of two young members of the Iranian elite—asking what their deaths tell us about climate change, social collapse, and Instagram.

Lead Artists: Kirsty Housley, Javaad Alipoor

Fri. 1/29, 7:00 p.m. MT
Sun. 1/31, 10:00 a.m. MT
Tue. 2/2, 3:00 p.m. MT

NEW FRONTIER PROJECTS

4 Feet High VR
English and Spanish with English subtitles
Juana, a 17-year-old wheelchair user, aims to explore her sexuality but is ashamed of her body. Trying to find her place in a new high school, she will go through failure, friendship, fear, and politics until she builds her own pride.

Lead Artists: María Belén Poncio, Rosario Perazolo Masjoan, Damian Turkieh, Ezequiel Lenardón

Beyond the Breakdown
Building from our current reality and imagining alternate future worlds, a conversation co-facilitated by AI opens a collaborative space for self-reflection and renewal.

Lead Artists: Tony Patrick, Lauren Lee McCarthy, Grace Lee

The Changing Same: Episode 1
An immersive, episodic virtual reality experience where the participant travels through time and space to witness the connected historical experiences of racial injustice in America. A respectful, haunting story, infused with magical realism and Afrofuturism, about the uninterrupted cycle of the 400-year history of racial terror—past and present.

Lead Artists: Michèle Stephenson, Joe Brewster, Yasmin Elayat

Fortune!
Money, from bills to coins, has no intrinsic value beyond what we’ve collectively agreed to grant it. However, there’s no denying that money governs our lives. This series of animated documentary shorts in AR for smartphones, tablets, and social media platforms explores that relationship.

Lead Artists: Brett Gaylor, Nicolas Bourniquel, Arnaud Colinart

Namoo
A narrative poem brought to life as an animated VR film, and an ode to a grandfather’s passing, this story follows the journey of a budding artist—and his tree of life—from beginning to end.

Lead Artist: Erick Oh

Check festival.sundance.org for more information.
NEW FRONTIER PROJECTS

Nightss

**English and Polish**

A virtual erotic poem created in artistic animation with ASMR and interactive elements, immersing the viewer in the sensual experience of poetry and dance.

**Lead Artists:** Weronika Lewandowska, Sandra Frydrysiak

Prison X - Chapter 1: The Devil and The Sun

**English and Quechua/Spanish**

Heavy doors open and you are swept into an infamous Bolivian jail, where you live among devils, saints, wicked characters, corrupt prison guards, and even a Western filmmaker. In Prison X, you inhabit the dreams and nightmares of the neo-Andean underworld.

**Lead Artists:** Violeta Ayala, Alap Parikh, Maria Corvera Vargas, Roly Elias

Secret Garden

An immersive web experience and installation illuminating the power and resilience in Black women’s stories. Interactive audio vignettes generate a multigenerational narrative that collapses past, present, and future.

**Lead Artist:** Stephanie Dinkins

To Miss The Ending

A VR cubicle of cardboard boxes begins to glitch, revealing an empty dark space in front of you—until something glimmers in the distance, a wave of blue flooding toward you. A chorus of real memories and imagined futures expands, until only the largest memories are left.

**Lead Artists:** Anna West, David Callanan

Traveling the Interstitium with Octavia Butler

Inspired by the ideas of Octavia Butler, voyaging into the interstitium: a liminal space, a cultural memory, containing the remnants of our ancestors, a place of refuge, a place of centering, a portal into an alternate dimension.

**Lead Artists:** Sophia Nahli Allison, Idris Brewster, Stephanie Dinkins, Ari Melenciano, Terence Nance

Weirdo Night

A filmed edition, hosted by Dynasty Handbag, of the wildly popular live performance and comedy event that, until COVID, was held monthly in Los Angeles.

**Lead Artists:** Jibz Cameron, Mariah Garnett

TALKS & EVENTS

Awards Ceremony

Tune in to the 2021 Sundance Film Festival’s Awards Night Ceremony to see which projects were selected to take home prizes by our jury members and by you, our esteemed audiences. Free and open to all, join us (and some very special presenters) to see who takes home the top prizes in all of our Festival categories.

**Tue. 2/2, 6:00 p.m. MT**

The Big Conversation: The Past in the Present: A Personal Journey through Race, History, and Filmmaking

“History is not the past, it’s the present.” James Baldwin’s words reverberate throughout Raoul Peck’s work, his activism, and his remarkable filmmaking career. Peck joins Festival director Tabitha Jackson in a conversation about white supremacy, history, creative expression, and his personal journey from the Academy Award–nominated I Am Not Your Negro to his upcoming work Exterminate All the Brutes, which interrogates over 600 years of history—from the Native American genocide, to the systemized enslavement of Africans, to Hitler’s extermination of the European Jews—a history to which our present is inextricably bound.

**Fri. 1/29, 1:00 p.m. MT**

The Big Conversation: Barbed Wire Kisses Redux

The year 1992 was a watershed one for LGBTQ+ film, giving birth to the term “New Queer Cinema” and introducing a revolutionary generation of films and filmmakers with energetic irreverence and disruptive aesthetics. At the 1992 Sundance Film Festival, B. Ruby Rich convened and moderated a panel of preeminent artists (including the late Derek Jarman) to discuss their work and the historic moment of its emergence. This year, Rich and other LGBTQ+ titans gather 30 years later to look back and imagine forward in this contemporary edition of Barbed Wire Kisses.

**Sat. 1/30, 1:00 p.m. MT**

The Big Conversation: Come Together

That the first image of a black hole was achieved through a global network of synchronized radio observatories shows what humans can accomplish when we come together. Beyond astronomy and across a myriad of fields—from space exploration and climatology to bioscience and virology (as the pandemic plainly illustrates)—science and technology are propelled by collaboration, cooperation, and the breaking of barriers. We explore, through the lens of film and television, what that cooperation means for human knowledge and our mutual survival.

**Supported by the Alfred P. Sloan Foundation.**

**Mon. 2/1, 1:00 p.m. MT**

Check festival.sundance.org for more information. #SUNDANCE
The Big Conversation: The Story of Us
#SundanceBigConversation
Legal scholar and civil rights advocate Kimberlé W. Crenshaw moderates The Story of Us, a conversation including Bryan Stevenson, founder and Executive Director of the Equal Justice Initiative and Pulitzer Prize-winning writer Việt Thanh Nguyễn, about the construction, dissemination and deployment of the grand narrative of the United States, and the critical role of independent media in its retelling.
Sat. 1/30, 6:00 p.m. MT

Cinema Café
The doors are open again at Cinema Café. Here, the culture of conversation is reinvigorated. Our series of informal chats brings together special guests for thought-provoking encounters. Sometimes, the most fascinating conversations are the ones you didn’t expect. Cinema Café guests have included Jon Hamm, Will.i.am, Ruth Bader Ginsburg, Tessa Thompson, Jane Campion, Dave Grohl, Chiwetel Ejiofor, Lena Dunham, Norman Lear, Kumail Nanjiani, Zazie Beetz, Saoirse Ronan, Spike Lee, Maggie Gyllenhaal, Radha Blank, Ira Glass, Hillary Rodham Clinton, Ron Howard, Bassem Youssef, Charlie Kaufman, Ice-T, Nick Hornby, Winston Duke, Samantha Power, Steve Coogan, Roger Corman, and many others.

Presented by Audible

Ahmir “Questlove” Thompson & Shaka King
Fri. 1/29, 10:30 a.m. MT

Rita Moreno & Sonia Manzano
Sat. 1/30, 10:30 a.m. MT

Rebecca Hall & Robin Wright
Sun. 1/31, 10:30 a.m. MT

Emilia Jones, Patti Harrison & Tyson Brown
Mon. 2/1, 10:30 a.m. MT

Ignite x Adobe Fellows’ Shorts Screening
We are proud to present a screening of the ten winning short films from the 2020 Ignite x Adobe Short Film Challenge. The filmmakers, this year’s class of Sundance Ignite x Adobe Fellows, represent an exciting cohort of young artists delving into topics such as bodily integrity, gender and sexual identity, and questions of family, home, and belonging.

Presented by Adobe

Mon. 2/1, 1:00 p.m.

It’s a Wrap
#SundanceWrap
Before feasting your eyes on the award-winning films from this season, finish off your Sundance Film Festival experience by looking back on the Festival that was. Festival director Tabitha Jackson leads a celebratory end to this all-new experience by bringing audiences together for one last word in the virtual space.

Wed. 2/3, 9:00 a.m. MT

Opening Night Welcome
On Thursday, January 28, audiences all over the world are invited to join us as we kick off the reimagined 2021 Sundance Film Festival. Let’s come together to fête the extraordinary artists who make up this year’s visionary class. During the event, you can expect to hear from our Institute CEO Keri Putnam, Festival Director Tabitha Jackson, musical performances from Red Spirit and Rhiannon Giddens, and messages from Festival alumni. While we cannot physically gather together this year, we look forward to the opportunity to celebrate Utah—our spiritual home—as we embark on a unique Festival journey rooted in discovery and adventure.

Thu. 1/28, 5:00 p.m. MT

Power of Story: Speculative Fiction Is the Place
#PowerOfStory
Black speculative fiction and historiography, Afrofuturism, and utopian/dystopian visions speak to an enduring, evolving, and vibrant storytelling sensibility. They also speak to the many generations of Black artists whose practice and work—across music, cinema, literature, design, fashion and other arts—re-envision the future.

A group of artists reflects on storytelling forms that reframe Black experiences through imagined or alternative narratives connecting the people, technology, culture, and collective memory of the African diaspora.

Presented by Netflix

Sat. 1/31, 4:00 p.m. MT
Speakeasy: Conjuring the Collective: Womxn at Sundance

#SundanceSpeakeasy
Join us for an evening of dynamic performance and energizing conversation. Continuing our tradition of gathering and celebrating the womxn in our Festival community, this year’s event will reclaim the idea of a coven as a source of magic, healing, and power.

Guests include: A very special appearance by recording artist Brittany Howard, poet Apiorkor, poet Ryka Aoki, Alvin Ailey American Dance Theater and Artistic Director Emerita Judith Jamison (Alley), director Siân Heder, and actor Marlee Matlin (CODA), actor Rita Moreno (Rita Moreno: Just A Girl Who Decided to Go For It), actor SOKO (Mayday, The Blazing World).
Collectives including Brown Girls Doc Mafia, Film Fatales, FWD-Doc, and XRCoven will also participate.

Fri. 1/30, 8:00 p.m. MT

Speakeasy: Sound & Vision

#SundanceSpeakeasy
Join us for a truly unconventional and experimental audio/visual experience featuring performances from artists Bardo (Chicano Batman), Alaina Castillo, Orion Sun, Julia Stone, Blu DeTiger, Elissa Miekle, Enny, Frances Forever, Jensen McRae, Sofia Valdé, and Viagra Boys.

Mon. 2/1, 9:00 p.m. MT

The Sundance Dailies

#SundanceDailies
Your guided tour through the festival’s myriad of happenings, The Sundance Dailies takes place live each morning with host Tabitha Jackson, special correspondent John Cooper, and a delicious assortment of special guests. Bring your own coffee for an informal, unmissable start to the day, packed with all you need to know about the festival. The Sundance Dailies is a creatively irreverent festival download of the day ahead and what you missed the day before, featuring artist interviews, witty banter, free inspiration, and radical ideas. It’s our way of being together, even when we’re apart.

Presented by Acura
Fri. 1/29 through Mon. 2/2, 9:00 a.m. MT
SCHEDULE

Each feature film has a live online premiere. Films that premiere January 28–February 1 will then be available for a 24-hour on-demand viewing window, beginning at 8:00 a.m. MST two days after the premiere. Films premiering on February 2, as well as award winners, will be on demand February 3.

All selections from the Short Films and Indie Series Programs are available on-demand throughout the duration of the Festival.

THURSDAY, JANUARY 28

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<tr>
<th>TIME</th>
<th>ONLINE PREMIERES</th>
<th>EVENTS</th>
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<tbody>
<tr>
<td>5 p.m.</td>
<td>U.S. Drama CODA</td>
<td>Opening Night Welcome 5:00 p.m.</td>
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<tr>
<td>6 p.m.</td>
<td>U.S. Doc Flee</td>
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<td>6 p.m.</td>
<td>World Doc Flee</td>
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<td>6:30 p.m.</td>
<td>U.S. Doc ( \ldots ) Or, When The Revolution Could Not Be Televised</td>
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<td>7 p.m.</td>
<td>Midnight Censor</td>
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FRIDAY, JANUARY 29

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<th>ONLINE PREMIERES</th>
<th>TALKS</th>
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<td>U.S. Doc Homeroom</td>
<td>Talks The Sundance Dailies 9:00 a.m.</td>
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<tr>
<td>World Drama Human Factors</td>
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<td>World Doc President</td>
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<tr>
<td>NEXT Cryptozoo</td>
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<tr>
<td>U.S. Drama I Was a Simple Man</td>
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<tr>
<td>World Drama Luzzu</td>
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<tr>
<td>World Doc The Most Beautiful Boy in the World</td>
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<td>U.S. Doc Rita Moreno: Just a Girl Who Decided to Go For It</td>
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<table>
<thead>
<tr>
<th>EVENTS</th>
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<tbody>
<tr>
<td>Events</td>
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<tr>
<td>Premieres Bring Your Own Brigade</td>
</tr>
<tr>
<td>Premieres How It Ends</td>
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<tr>
<td>Premieres In The Earth</td>
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<tr>
<td>Premieres On the Count of Three</td>
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<td>Premieres Playing With Sharks</td>
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<td>U.S. Doc Rebel Hearts</td>
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<thead>
<tr>
<th>TIME</th>
<th>ONLINE PREMIERES</th>
<th>TALKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td></td>
<td>Talks The Big Conversation: The Past in the Present: A Personal Journey through Race, History, and Filmmaking 10:00 p.m.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td></td>
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<tr>
<td>11 a.m.</td>
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<tr>
<td>12 p.m.</td>
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<tr>
<td>1 p.m.</td>
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<td>2 p.m.</td>
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<td>3 p.m.</td>
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<td>4 p.m.</td>
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All times are in mountain standard time (UTC-7).
### SATURDAY, JANUARY 30

#### ONLINE PREMIERES

<table>
<thead>
<tr>
<th>Time</th>
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<th>Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>9 a.m.</td>
<td>U.S. Doc</td>
<td>Alley</td>
<td>1:00 a.m.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>World Doc</td>
<td>Sabaya</td>
<td>91 min</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Premieres</td>
<td>Street Gang: How We Got To Sesame Street</td>
<td>107 min</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>U.S. Doc</td>
<td>Try Harder!</td>
<td>94 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>World Drama</td>
<td>Mass</td>
<td>110 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>World Drama</td>
<td>Prime Time</td>
<td>93 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>U.S. Doc</td>
<td>Superior</td>
<td>97 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>U.S. Doc</td>
<td>Try Harder!</td>
<td>94 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>U.S. Drama</td>
<td>One for the Road</td>
<td>136 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>World Drama</td>
<td>Flee</td>
<td>90 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Premieres</td>
<td>Street Gang: How We Got To Sesame Street</td>
<td>107 min</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>U.S. Doc</td>
<td>El Planeta</td>
<td>82 min</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>U.S. Drama</td>
<td>Passing</td>
<td>98 min</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Premieres</td>
<td>The Sparks Brothers</td>
<td>140 min</td>
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<tr>
<td>3:00 p.m.</td>
<td>NEXT</td>
<td>Ma Belle, My Beauty</td>
<td>95 min</td>
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<tr>
<td>3:00 p.m.</td>
<td>NEXT</td>
<td>Searchers</td>
<td>81 min</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>U.S. Drama</td>
<td>Superior</td>
<td>97 min</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>World Doc</td>
<td>Writing With Fire</td>
<td>94 min</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Midnight</td>
<td>Coming Home in the Dark</td>
<td>93 min</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Midnight</td>
<td>A Glitch in the Matrix</td>
<td>108 min</td>
</tr>
</tbody>
</table>

#### TALKS

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>Talks</td>
<td>The Sundance Daily</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Talks</td>
<td>Cinema Café: Rita Moreno &amp; Sonia Manzano</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Premieres</td>
<td>Street Gang: How We Got To Sesame Street</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Talks</td>
<td>The Big Conversation: Barbed Wire Kisses Redux</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Premieres</td>
<td>Street Gang: How We Got To Sesame Street</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Talks</td>
<td>The Big Conversation: Barbed Wire Kisses Redux</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>U.S. Doc</td>
<td>Summer Of Soul (#Or, When The Revolution Could Not Be Televised), 117 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>World Drama</td>
<td>One for the Road, 136 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>WORLD DOC</td>
<td>Flee, 90 min</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>PREMIERES</td>
<td>In The Same Breath, 95 min</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>MIDNIGHT</td>
<td>Censor, 84 min</td>
</tr>
</tbody>
</table>

#### ON-DEMAND

The following are the day’s on-demand features, available for 24 hours beginning at 8:00 a.m. MST.

**U.S.DRAMA**
- **CODA**, 111 min.

**U.S.DOC**
- *Summer Of Soul (#Or, When The Revolution Could Not Be Televised)*, 117 min.

**WORLD DRAMA**
- *One for the Road*, 136 min.

**WORLD DOC**
- *Flee*, 90 min.

**PREMIERES**
- *In The Same Breath*, 95 min.

**MIDNIGHT**
- *Censor*, 84 min.

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All times are in mountain standard time (UTC-7).

Check festival.sundance.org for more info, including in-person screenings.  
#SUNDANCE
# SUNDANCE

## SUNDAY, JANUARY 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 a.m.</td>
<td>ONLINE PREMIERES</td>
</tr>
<tr>
<td></td>
<td>U.S. Doc Ex Machina</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Premieres</td>
</tr>
<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
</tr>
<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<tr>
<td></td>
<td>Premieres</td>
</tr>
<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Premieres</td>
</tr>
<tr>
<td></td>
<td>World Drama (The Pink Cloud)</td>
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<td></td>
<td>World Drama (Human Factors)</td>
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<tr>
<td></td>
<td>World Drama (All Light, Everywhere)</td>
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<td></td>
<td>World Drama (Fire in the Mountains)</td>
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<tr>
<td></td>
<td>World Drama (To Be Announced)</td>
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<tr>
<td></td>
<td>U.S. Doc (All Light, Everywhere)</td>
</tr>
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<td>12 p.m.</td>
<td>Premieres</td>
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<tr>
<td></td>
<td>World Drama (The Dog Who Wouldn’t Be Quiet)</td>
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<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<tr>
<td></td>
<td>Premieres</td>
</tr>
<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
</tr>
<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<tr>
<td></td>
<td>Premieres</td>
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<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
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<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<tr>
<td></td>
<td>Premieres</td>
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## TALKS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>Talks</td>
</tr>
<tr>
<td></td>
<td>The Sundance Dailies</td>
</tr>
<tr>
<td></td>
<td>Cinema Café: Rebecca Hall &amp; Robin Wright</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Premieres</td>
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<tr>
<td></td>
<td>World Drama (The Pink Cloud)</td>
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<tr>
<td></td>
<td>World Drama (Human Factors)</td>
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<tr>
<td></td>
<td>Premieres</td>
</tr>
<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
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<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<td></td>
<td>Premieres</td>
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<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
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<tr>
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<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
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<td></td>
<td>Premieres</td>
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<tr>
<td></td>
<td>U.S. Doc (The Dog Who Wouldn’t Be Quiet)</td>
</tr>
<tr>
<td></td>
<td>World Drama (The Black Hole)</td>
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<tr>
<td></td>
<td>World Drama (Taming the Garden)</td>
</tr>
<tr>
<td></td>
<td>Premieres</td>
</tr>
</tbody>
</table>

## ON-DEMAND

The following are the day’s on-demand features, available for 24 hours beginning at 8:00 a.m. MST.

### U.S. DRAMA
- *I Was a Simple Man*, 100 min.
- *John and the Hole*, 103 min.
- *On the Count of Three*, 88 min.

### U.S. DOC
- *Homeroom*, 90 min.
- *Rebel Hearts*, 99 min.
- *Rita Moreno: Just a Girl Who Decided to Go For It*, 90 min.

### WORLD DRAMA
- *Human Factors*, 102 min.
- *Luzzu*, 94 min.
- *The Pink Cloud*, 105 min.

### WORLD DOC
- *The Most Beautiful Boy in the World*, 94 min.
- *Playing With Sharks*, 95 min.
- *President*, 130 min.

### PREMIERES
- *Bring Your Own Brigade*, 127 min.
- *How It Ends*, 83 min.
- *In The Earth*, 107 min.

### NEXT
- *Cryptozoo*, 95 min.
- *Son of Monarchs*, 97 min.
- *Strawberry Mansion*, 91 min.

### MIDNIGHT
- *Knocking*, 78 min.
- *Mother Schmuckers*, 70 min.

All times are in mountain standard time (UTC-7).
## MONDAY, FEBRUARY 1

### ONLINE PREMIERES | TALKS & EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>ONLINE PREMIERES</th>
<th>TALKS &amp; EVENTS</th>
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</thead>
<tbody>
<tr>
<td>9 a.m.</td>
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<td>The Sundance Dailies</td>
</tr>
<tr>
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<td></td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Special Screenings</td>
<td>Ignite Shorts</td>
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<tr>
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<td>1:00 p.m.</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Spotlight</td>
<td>Night of the Kings</td>
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<tr>
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<td></td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Talks</td>
<td>The Big Conversation: Come Together</td>
</tr>
<tr>
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<td>1:00 p.m.</td>
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<tr>
<td>1 p.m.</td>
<td>Events</td>
<td>Ignite x Adobe Fellows’ Shorts Screening</td>
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<td>1:00 p.m.</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Special Screenings</td>
<td>Life in a Day 2020</td>
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<tr>
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<td></td>
<td>4:00 p.m.</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Premieres</td>
<td>Judas and the Black Messiah</td>
</tr>
<tr>
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<td></td>
<td>7:00 p.m.</td>
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</table>

### ON-DEMAND

The following are the day’s on-demand features, available for 24 hours beginning at 8:00 a.m. MST.

#### U.S. DRAMA
- **Passing**, 98 min.
- **Superior**, 97 min.
- **Wild Indian**, 87 min.

#### U.S. DOC
- **Ailey**, 82 min.
- **Cusp**, 83 min.
- **Try Harder!**, 84 min.

#### WORLD DRAMA
- **El Planeta**, 82 min.
- **Prime Time**, 93 min. Doc, 130 min.

#### WORLD DOC
- **Faya Dayi**, 120 min.
- **Sabaya**, 91 min.
- **Writing With Fire**, 94 min.

#### PREMIERES
- **Eight for Silver**, 115 min.
- **Mase**, 110 min.
- **The Sparks Brothers**, 140 min.
- **Street Gang: How We Got To Sesame Street**, 107 min.

#### NEXT
- **Ma Belle, My Beauty**, 95 min.
- **R#J**, 91 min.
- **Searchers**, 81 min.

#### MIDNIGHT
- **Coming Home in the Dark**, 93 min.
- **A Glitch in the Matrix**, 108 min.

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*All times are in mountain standard time (UTC-7).*

Check festival.sundance.org for more info, including in-person screenings.  #SUNDANCE
**TUESDAY, FEBRUARY 2**

### ON-DEMAND

The following are the day’s on-demand features, available for 24 hours beginning at 8:00 a.m. MST.

**U.S. DRAMA**
- *Jockey*, 95 min.
- *Mayday*, 100 min.
- *Together Together*, 90 min.

**U.S. DOC**
- *All Light, Everywhere*, 105 min.
- *At the Ready*, 96 min.
- *Users*, 81 min.

**WORLD DRAMA**
- *The Dog Who Wouldn’t Be Quiet*, 73 min.
- *Hive*, 84 min.
- *Fire in the Mountains*, 83 min.
- *Pleasure*, 100 min.

**WORLD DOC**
- *Captains of Zaatari*, 73 min.
- *Misha and the Wolves*, 90 min.
- *Taming the Garden*, 91 min.

### PREMIERES

- *Amy Tan: Unintended Memoir*, 101 min.
- *Judas and the Black Messiah*, 126 min.
- *Philly D.A.*, 110 min.
- *Night of the Kings*, 93 min.
- *The World to Come*, 98 min.

### EVENTS

- *Talks The Sundance Dailies*
  - 9:00 a.m.
- *Spotlight*
  - 10 a.m.
  - *The World to Come*
    - 100 p.m.
    - 98 min.
- *Premieres*
  - 11 a.m.
  - *Amy Tan: Unintended Memoir*
    - 4:00 p.m.
    - 101 min.
  - *Philly D.A.*
    - 7:00 p.m.
    - 110 min.

**ON-DEMAND**

The following are the day’s on-demand features, available for 24 hours beginning at 8:00 a.m. MST.

**AWARD WINNERS**
All films that win Festival awards are available for a second on-demand viewing window on the final day of the Festival.

**PREMIERES**
- *Marvelous and The Black Hole*, 81 min.
- *My Name is Pauli Murray*, 91 min.
- *Prisoners of the Ghostland*, 103 min.

**NEXT**
- *The Blazing World*, 99 min.
- *First Date*, 103 min.
- *We’re All Going to the World’s Fair*, 86 min.

**MIDNIGHT**
- *Violation*, 107 min.

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Check festival.sundance.org for more info, including in-person screenings.